

Settecenta e Ottocento attraverso la pittura



Thomas Gainsborough, Mr and Mrs Andrews (1748-49)

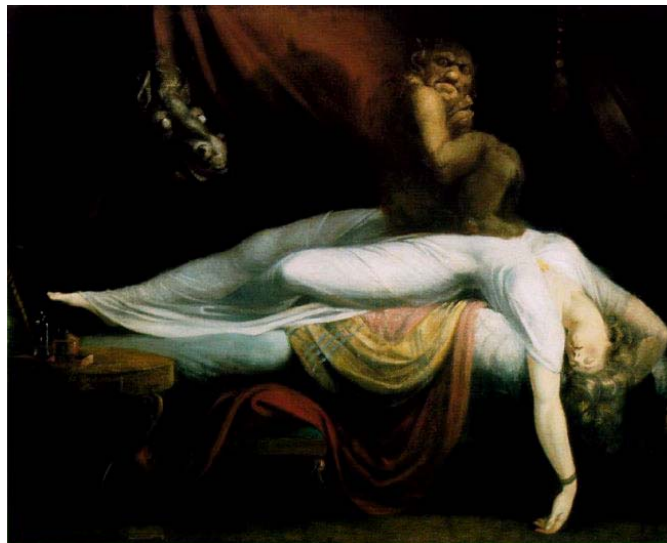


Sir Joshua Reynolds

*Lady Cockburn con
tre dei suoi figli
(1773)*



Johann Heinrich Füssli, Incubo, 1781



Johann Heinrich Füssli, Silenzio (1799)

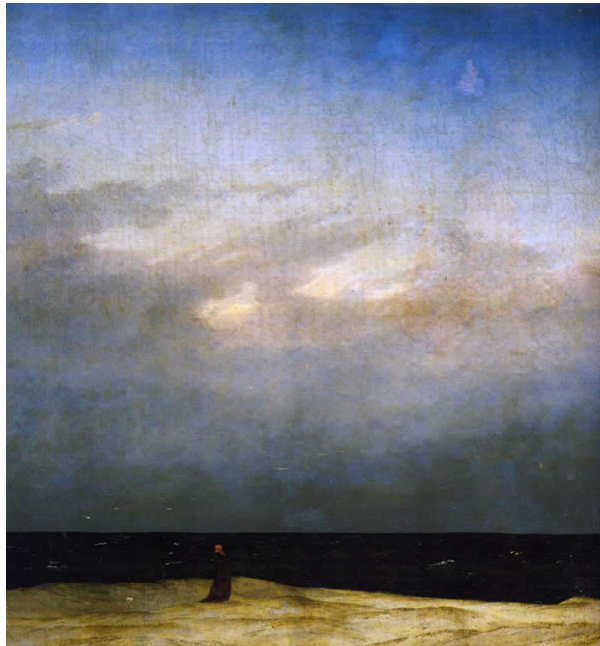


Jacques Louis David

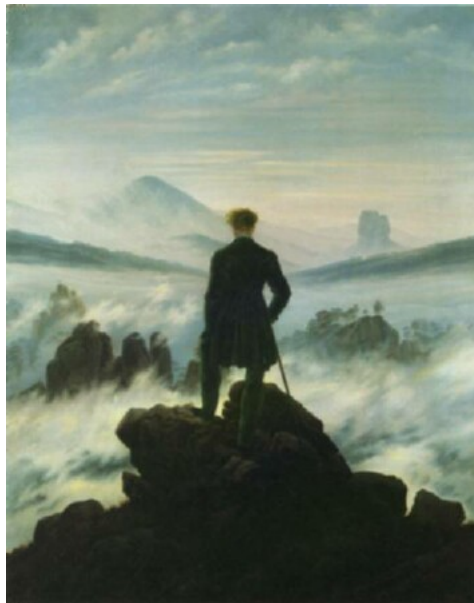
*Bonaparte che valica il
Gran San Bernardo
(1800)*



Caspar David Friedrich, Monaco in riva al mare (1808)



Friedrich, Viandante sul mare di nebbia (1818)



Caspar David Friedrich, Passaggio di nuvole



Caspar David Friedrich, Abbazia del querceto (1810)



John Martin, The Bard (ca. 1817)



Eugène Delacroix, La libertà che guida il popolo (1830)



John Martin, Manfred e la strega alpina (1837)



John Martin, Manfred sullo Jungfrau (1837)



William Turner, Slave Ship (1840)



William Turner, Venice (1842)



Millais, Ophelia (1852)



Dante Gabriele Rossetti, Elena di Troia (1863)



*Jean-Auguste
Dominique
Ingres*

*Bagno turco
(1863)*



Dante Gabriele Rossetti, Beata Beatrix (ca. 1864-70)



Dante Gabriele Rossetti, Lady Lilith (1867)



Dante Gabriele Rossetti, La ghirlandata (1873)



*Holman
Hunt*

*The Lady
of
Shalott
(1889-
92)*



Waterhouse

*Ophelia
(1894)*



Waterhouse

*The Lady of
Shalott
(1895)*

